

THE SOVEREIGN ART FOUNDATION
STUDENTS PRIZE
MALTA & GOZO
2024



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FOREWORD FROM THE DIRECTOR OF SOVEREIGN TRUST (MALTA) LIMITED



Welcome to The Sovereign Art Foundation Students Prize for Malta and Gozo Catalogue for 2024.

Artificial Intelligence or AI has been one of the most talked about and indeed debated subjects over the past year from the speed of its development and the question of how far it will go and how we control it to the ethics of its use in the creative process.

With a reasonably short and well thought out prompt it is possible to produce a visually stunning illustration; however, is it really art? I asked ChatGPT to define art and here is the reply; *“Art is a profound expression of humanity, a testament to our creativity, imagination, and capacity for emotional connection. It is a mirror reflecting the complexities of the human experience and a bridge connecting diverse cultures and perspectives”*. So, in short, rather than a series of algorithms, art is a form of self-expression. It is a way of communicating our feelings and emotions.

The Sovereign Art Foundation was established on the premise that children who have suffered abuse, deprivation and other hardships should be allowed a safe space in which to communicate their feelings when these cannot be put into words. Children need to have an outlet with which to express their feelings or even anxieties. The programs sponsored by the Foundation provide such a safe space for kids and even their parents and carers to learn together and experience a form of therapy which in turn helps them make sense of the world.

We are immensely proud to say that over the past 20 years the Foundation has raised funds in the amount of \$11 million USD. This funding has helped us to provide much needed assistance to children in some of the most impoverished areas of the world through the Foundation's 'Make it Better' program. Part of our work here in Malta is to support and promote these programs in addition to raising awareness of the need for similar programs in Malta.

In 2022 The Sovereign Art Foundation of Malta partnering with Camp Willingness in sponsoring children to take part in their Summer Camps. This was possibly in part through funds raised from the sales of prints and postcards featuring the art of Malta's talented art students. Many of these prints are still available and can be obtained through Sovereign's team in Malta. In addition to this fundraising, The Sovereign Art Foundation in

Malta is very proud to be able to award prize money not only to the students who enter the art prize but also to the school art departments supporting them.

The Student Art Prize continues to receive support from students and teachers alike, without which the event would not be as successful as it is. The quality of the art submitted continues to astound the judges and presents quite a challenge for them in selecting a winner. In terms of numbers the Student Prize for our seventh year received more than 149 entries from 23 different schools. This is a record for us and something for which I wish to express my heartfelt thanks to the students and teachers. The subject matter for the work again covers a rich diversity of subjects from portraiture to landscapes, introspection to the surreal and even some observations of progress in Malta from the point of view of the next generation.

To date Sovereign has been very pleased to award cash prizes to winning schools and to their students in the amount of €17,800 along with consolation prizes. For this year's prize the winning schools are set to receive €2,300 toward the development of their art departments and for the winning students, a total cash prize of €800 to reward their efforts.

The entries from the Student Prize 2024 will go on to compete in the 2025 Global Students Prize competing against prize winners from seven other countries. Malta has won twice in this global event giving unparalleled international exposure for both student and their artwork.

I began this foreword by discussing AI so perhaps I should let ChatGPT make the final comment on our finalist exhibition for this year; "As we marvel at the ingenuity and innovation on display, let us also recognize the enduring power of art to provoke thought, evoke emotion, and inspire action. In the face of uncertainty, artists continue to illuminate the path forward, reminding us of our shared humanity and the boundless possibilities of the creative imagination".

Finally, I wish to give my heartfelt thanks to all those who entrusted us with their entries, to the schools who encouraged their students to participate, to the willing volunteers at Sovereign with special mentions to Valerie Urrunaga, Susanne Boorman, Enzo La Pietra, Angela Manduca, Pinky Diola, Bronte Griffiths, and Cristina Cassar Difesa, the judges and finally all those who provided additional support.

Thank you.



Stephen F. Griffiths



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THE SOVEREIGN ART FOUNDATION



The Sovereign Art Foundation (SAF) is a charitable organisation that was founded in 2003 to recognise and promote contemporary art talent around the world and bring the benefits of expressive arts to disadvantaged children.

In the same year, SAF launched The Sovereign Asian Art Prize, now recognised as the most established and prestigious annual art award in Asia-Pacific. Two further professional prizes have since been launched in Africa and Portugal. The Prizes aim to increase the international exposure of artists and support their development, whilst raising funds by auctioning shortlisted artworks and sharing proceeds equally between the participating artists and charitable programmes for disadvantaged children. This model has so far raised over US\$11 million for artists and charities worldwide.

SAF also runs a series of Students Prizes, annual awards that celebrate the importance of art in the education system and recognise the quality of artworks produced by secondary-school students across the world. The first SAF Students Prize was established in 2012 in Hong Kong, followed by Guernsey, Bahrain, Singapore, Mauritius, Portugal, the Isle of Man, Malta and Gozo, Gibraltar, and London.

This year SAF celebrated 20 years of art prizes with a charity exhibition at Art Central Hong Kong, inviting both professionals and student finalist from all jurisdictions to donate a piece of artwork for the cause.

SovereignArtFoundation.com

THE SOVEREIGN ART FOUNDATION STUDENTS PRIZE MALTA & GOZO

The Sovereign Art Foundation Students Prize was established in Malta and Gozo in 2017. It has welcomed art pieces from multiple schools on the islands, always with the belief that art plays a vital role in fostering creativity and building confidence in children and young adults.

This year we witnessed a record-breaking number of entries of which twenty finalists were selected by our international judging panel.

Throughout the month of March, the Hilton Hotel in St. Julian's once again became a vibrant gallery showcasing our finalists' creations. This year we had a number of students auctioning their artwork. Out of the 20 artworks showcased, two winners were selected, one chosen by the judges and the other by the voices of the public.

The two winners will be revealed on Thursday 18th of April 2024 at our Awards Ceremony and followed through on social media platforms.

THE PRIZES	STUDENT	SCHOOL
JUDGES PRIZE	€500	€1,500
PUBLIC VOTE PRIZE	€300	€800



The Sovereign Art Foundation Students Prize 2023 Malta & Gozo Judge's winner, Ylenia Schembri

SAF PRIZE 2023 A MAGICAL NIGHT

Last year we celebrated the 6th edition of the SAF Student Prize Malta & Gozo.

As it is customary now, the Sovereign Art Foundation hosted a big celebration in honour of the talented students and extremely supportive teachers.

At the event, the judges revealed the two winners of the 2023 competition and gave recognition to all participants and educators.

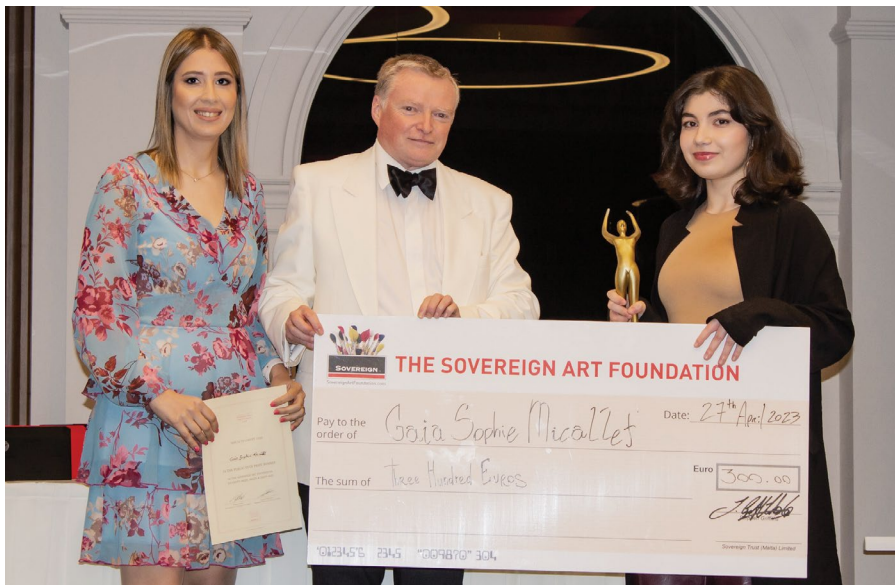
The ceremony was followed by one final live exhibition of the art pieces and a lovely reception where student, teachers, parents and Sovereign Art Foundation members shared delicious food and drinks provided by our sponsors at the Hilton Hotel.



The Sovereign Art Foundation Students Prize 2023 Malta & Gozo Finalist; Lee Bezzina



The Sovereign Art Foundation Students Prize 2023
Malta & Gozo Finalist; Yuwen Zeng



The Sovereign Art Foundation Students Prize 2023 Malta & Gozo Judges Public vote winner; Gaia Sophie Micallef

THE SAF GLOBAL STUDENT PRIZE

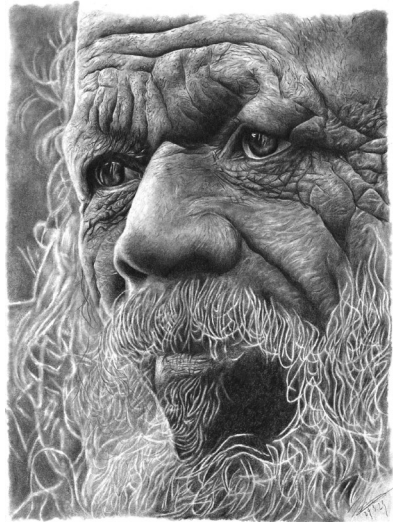
In 2021, SAF launched The Global Students Prize. Bringing together the winning artworks of the previous year's student prize competitions, from each participating country. From this group of artists, the public vote for a Global Public Winner and a new panel of Judges convene to select a Global Judges' Winner. This competition enables cultural exchange between nations, showcasing artworks by the most talented and promising students from across the globe.

In the latest edition of the Global Prize, both winners of the SAF Prize Malta & Gozo 2023 Judges Prize, Ylenia Schembri and Public Prize, Gaia Sophie Micallef, represented us with their beautiful art creations.

2024 Winners



No Surprises
Sara Teixeira, Portugal
Global Judges Prize Winner



Wisdom in Wrinkles
Andrew Or, London
Global Public Vote Prize Winner

CAMP WILLINGNESS

The Sovereign Art Foundation and Camp Willingness, our chosen charity, share the belief that emotional intelligence is a skill that can be nurtured and developed, rather than an inherent trait through art. This shared conviction forms the cornerstone of both of our foundations.

Recognizing the challenges children face in today's fast-paced world, Camp Willingness provides a secure and nurturing environment conducive to fostering healthy emotional growth in a series of workshops and summer camps.

This year €1,800 was raised and awarded to this initiative. These funds were the accumulated total fundraised for the sale of prints and postcards of past finalists of the local Student Prize, as well the result of internal fundraising by both Sovereign Trust (Malta) Limited and Sovereign Pensions Services Limited's staff members.

With these funds, the Sovereign Art Foundation is able to sponsor a number of children whose parents cannot afford to send them to private workshops. A distinctive aspect of Camp Willingness is its therapeutic designed, theme-based camps during school vacations. These thoughtfully selected themes are designed to provide children with an engaging and realistic learning environment while capturing their attention.

Here are some of the pictures of what we managed to accomplish with this partnership in 2023.



SOVEREIGN FUNDRAISING INITIATIVE



Over the course of the year, the Trust and Pensions teams at Sovereign Malta have consistently organised and participated in various events with great commitment with the primary goal of fundraising for our local charity Camp Willingness.

These events ranged from a delightful family picnic at Ta' Qali to an engaging auction evening. Additionally, the sale of postcards and prints featuring the previous year's finalists of the Sovereign Art Foundation further contributed to their fundraising efforts together with sale of finalists 2023 artwork.

In total, the Malta office successfully raised €1,800 which will be fully donated to provide support to Camp Willingness.

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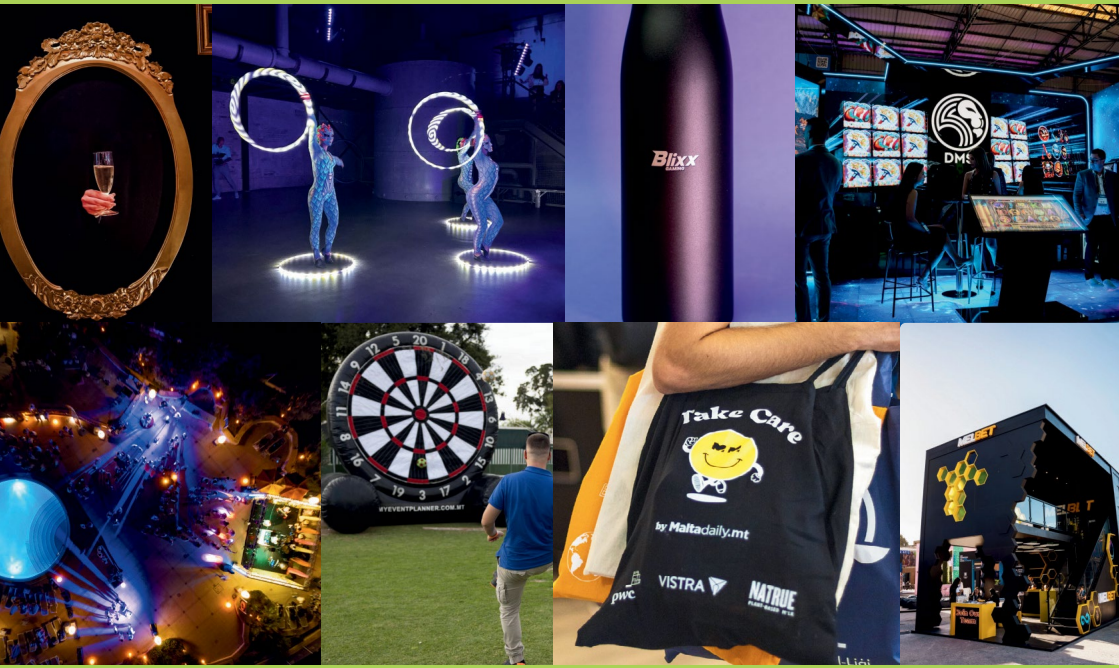
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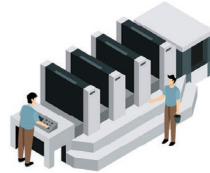
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OUR JUDGES



Howard T. D. Bilton

Chairman and founder of The Sovereign Group – one of the world's largest privately-owned consultancies specialising in the provision of offshore trusts and companies and associated international tax advice. Howard holds a joint honours BA degree in classics and law from the University of Keele and is qualified as a Barrister and called to the Bars of England/Wales and Gibraltar. He currently lives and works in Hong Kong. He is a regular contributor of articles for The Telegraph and Financial Times. He is a visiting non-resident professor at Texas A and M University where he assists with their LLM and Masters degrees in International Tax and Offshore Centres. In 2003 he formed The Sovereign Art Foundation Limited, now registered in Hong Kong, Singapore, Guernsey, South Africa, Malta & Gozo, Portugal and the UK. He is the principal of Hillvalley Limited, which since 2005 has been making wine in Portugal, this is sold throughout the world under the "Howard's Folly" brand name.



Stephen Griffiths

Stephen Griffiths is Managing Director of Sovereign Trust (Malta) Limited and a director of Sovereign Pension Services Limited. Stephen has worked in the financial service industry for many years both in the United Kingdom, Gibraltar and in Malta where he has lived with his family for more than 12 years. Prior to leaving the UK Stephen worked as a management consultant for one of the UK's largest service providers and before that as a marketing and advertising consultant in print media and television. "As early as I can remember art has always played an important role in my life. My grandfather was a very talented artist and passed on a love of art to me. I am therefore honoured to be part of something that helps encourage that same love of art in others." – Stephen Griffiths.



OUR JUDGES



Laura Swale

Laura is an artist and former secondary school art teacher and head of department of fifteen years. Now an entrepreneur, she is currently developing new businesses in the Arts in Malta. These are Allura: Malta Open Art Studios, designated to be Malta's pilot social enterprise, and the MACC: the Malta Arts and Culture Club, a creative hub for those who love all things cultural and Arts-related. Her background is in the visual arts, namely fine art, illustration, textiles, printmaking, digital art and graphic design. She is also working towards a Post-graduate Diploma in Interior Design. Her creative ventures draw upon her wide and varied artistic background and range of creative skills in order to drive innovation and change in an industry she is passionate about. She has also previously worked in galleries and exhibitions, office management, publishing and retail, and has a background in events and project management. Her people-facing teaching career has given her a vast amount of presentation experience, upon which she now draws for the networking, public relations and marketing aspects of her new enterprises. These are driven by a passion for the Arts and for Malta itself, which she has come to love since relocating in April 2016. These projects are motivated by a desire to support, promote and celebrate the Arts and to drive constructive change in the creative sectors, so that the Maltese Arts and cultural sectors might evolve alongside social, economic and environmental change. Laura is also a French speaker. Her creative portfolio can be viewed at www.lauraswale.com



Caroline Miggiani

Caroline Miggiani graduated from the University of Malta in 2012 with a degree in History of Art. Later on, in 2017, she was awarded a Master's degree in the same discipline. Her main research interests include art produced during the First and Second World Wars and 20th century British artists who have a connection with Malta. Miggiani has recently published a book entitled *The Official Colours of War* and has also written articles for local publications including *Treasures of Malta*, *Melita Historica* and *the Times of Malta*. She has recently curated a couple of local art exhibitions.



Christine Porter Lofaro

Christine Porter Lofaro commenced her artistic formation at a young age. She attended Art classes at the Malta Government School of Art and also at the Society of Arts Manufactures and Commerce in Valletta. She continued to develop different styles and techniques under the private tuition of Mr. Harry Alden, who was one of Bridget Riley's students. Christine's highly realistic oil paintings are like snapshots taken from an imaginative world that is narrated through props, things, and figures. Her work takes traditional ways of painting and applies them to current times, through a fresh and contemporary lens. Along with 18 years of teaching experience, Christine holds an honours degree in Art and a Master's degree in Creativity and Innovation from the University of Malta. In 2016, she obtained a Ph.D. from the University of Sheffield (UK) with research on studio spaces and the creative process. Christine is a full-time artist and a visiting lecturer at the University of Malta. In 2019, Christine has been added as a member of the International Guild of Realism. Founded in 2002, the guild recognizes talented contemporary realists, while also building bridges between collectors and artists working in this field.



Frank Yu

Frank is an accomplished global financier, entrepreneur, investor and business leader having started and managed businesses/made investments successfully in Hong Kong-China, the U.S. and Europe where his firm has funded and supported many life-saving/life-improving medical innovations that have significantly benefited many people. Frank was educated in China, Hong Kong and then the U.S., having worked for several of the world's top financial institutions and having lived in New York, China, Hong Kong, and Europe. As a keen art lover and collector Frank is presently a member of the board of trustees of The Guggenheim Museum in New York.

OUR JUDGES



Debbie Caruana Dingli

Debbie Caruana Dingli was born on 3 March 1962 to Mario and Bertha née Curmi. Born into an artistic family, she represents the fourth generation of artists in her family, with her grandfather Robert Caruana Dingli and great-uncle Edward Caruana Dingli being amongst the most notable 20th Century Maltese artists. She started formal art tuition at the Convent of the Sacred Heart in St Julians under Margaret Chircop. She later graduated from the Malta government school of art where she was under the tutelage of Harry Alden. She was later awarded a diploma in Cartooning by the International Correspondence School in the UK. She hails from Sliema but resides in Siggiewi. Debbie Caruana Dingli has been a recognised presence on the local art scene for the past thirty-five years and her accomplishments in portraiture and cartoon painting have played a significant role in establishing her solid reputation. Her interest in observing people from all social strata, both collectively as well as individually, has continually provided her with a rich and varied stock of imagery. There is no doubt that her artistic compass is oriented towards sketching and drawing people. Whilst her portraiture has until now been executed in a realistic vein, her cartoon paintings draw freely on both her imagination and on her personal memories. Caruana Dingli's realistic style as well as her imagined scenarios originate from the same well of ideas and are inspired by people from all walks of life. Her personal observations go beyond mere people watching and affirm an enduring interest in the human condition. They also indicate an awareness of topical social issues as well as a genuine concern for nature and the environment on our island.



Living in Harmony

Acrylic on paper

42 x 30cm

Liam Fenech, 12

De La Salle College

A portrait inspired by the urge to seek peace in the world. Two different fish depicting human race living in harmony and peace.



Last Tree Standing

Mixed media including acrylic paint, pen drawing, collage with bubble wrap, newspaper, and gold paper 42 x 59cm

Matthew Sammut, 13

De La Salle College

Malta has changed drastically since I was a toddler. Previously it was a pleasure to view the old capital city of Malta, Mdina. But NOW no longer. The countryside has vanished and has been invaded by high buildings and cranes (which means more buildings). Trees are a rare find and are as precious as GOLD. Mixed media was used.



Love that Remains

Oil paint

59 x 42cm

Elisa Cassar, 16

G. F. Abela Junior College

My artwork is portraying an elderly man with his head slightly turned towards the left side with an ambivalent expression on his face. I used a soft and warm colour scheme to create a sense of nostalgia and tranquility. The feeling of saudade is making the man yearn to go back to his beloved yet absent days. The soft expression on his face shows that even though he is melancholic, the memories will forever last, and he'll always remember the days happily as he is grateful to have lived them.



The Overwhelming of Construction

Digital

42 x 59cm

Jessica Micallef, 17

G. F. Abela Junior College

This digital piece is inspired from construction works of buildings in Malta. It represents the increase in construction of buildings and the wide spectrum of buildings we have in each locality. It also shows through the comparison of sizes an overwhelming effect hits people living in these areas as they look outside. Them feeling overpowered by the huge buildings surrounding them.



Solitude

Watercolour

58 x 42cm

Sofia Rubasheva, 17

G. F. Abela Junior College

This artwork is an allegory of oldness and death. The lonely tower that has been through its highs and lows is now standing in the winter landscape almost destroyed, but it still holds on. A person stands next to it, his existence is dwarfed and seems insignificant in comparison to the powerful building. Despite the tower's height and majesty, it is still fragile at the base that it seems that it is almost about to collapse. The artwork is mostly composed with pastel and slightly desaturated colours to give it a dreamy effect.



The Hooded One

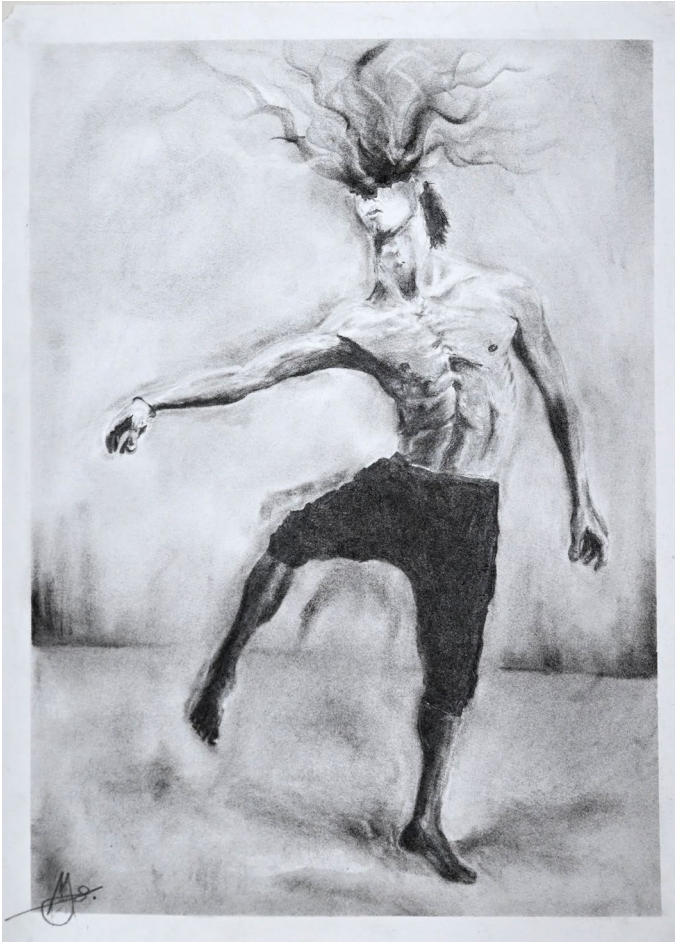
Mixed media work done with watercolours and oil pastels on A2 paper then scanned

42 x 60cm

Theodora Galea, 17

G. F. Abela Junior College

This mixed media work done with watercolours and oil pastels depicts an elderly man in a state of manic laughter. I wanted to capture his weathered, wrinkled face contorted with raw emotion. I layered the watercolours to create multiple versions of his face reflecting the complexity of his character.



Dance of Madness

Graphite pencils on paper

30 x 42cm

Anastasia Forbes, 15

G. F. Abela Junior College

This piece reflects how a mind yearns to express itself when words yield.



Rupture

Sculpture

40 x 24 x 16cm

Lauren Agius, 15

San Andrea School

We all experience at a certain point that life is not a fairytale. This point of realisation can be difficult to accept but it leads us to maturity, to be more careful and evaluate better our decisions.



The Stroll

Acrylic on paper

42 x 60cm

Tongxin Yang, 17

St Martin's College 6th Form

In the painting, there is a man wearing a long, brown coat and a hat, walking on a pavement in front of a brick building. His hands are in his pockets. The work reflects a simple daily walk enjoying the neighbourhood. Walking in a city is a symphony of urban delights. The sound of footsteps blends with cars hooting, people talking and children shouting creating a unique melody. Each step tells a unique story of urban exploration.



The Tempest

Digital art

Yuwen Zeng, 16

St Martin's College 6th Form

42 x 60cm (600 dpi)

Life is like the sea; everyone is like a ship navigating the vast expanse of experiences. At times, it floats peacefully on calm waters, a serene journey where tranquility prevails. Yet sometimes strong winds and turbulent waves emerge, symbolizing challenges and upheavals that test resilience. Each rise and fall in the waves tell a story, shaping the voyage of existence. The sun behind clouds reflects moments of obscured clarity, where shadows of uncertainty dance. However, there is always a ray of light, triggering the courage to face the wind and ride the waves, even if the pain can be firm to reach to the end. Despite the tempests, the boat sails forward, embodying perseverance and growth. Ultimately, like a boat finding its course, life unveils its beauty amid both serenity and storms, a constant ebb, and flow.



Dreaming About Outer Space

Acrylic on paper

42 x 30cm

Leanne Buhagiar, 15

St Nicholas College, Mad-Dingli Secondary School

Imagine waking up from a dream about living in outer space and want to go back to that dream! Can I possibly live the dream again? Can I live there and experience it in real life? I've always been fascinated by outer space and science as it is surrounded by colourful planets, glittering and glistening stars, all set against the dark coloured sky. Space is unique and endless because it is something that cannot be experienced anywhere else.



Masked Behind

Sculpture - air dry clay and mixed media 35 x 25 x 7cm

Elisa Busuttill, 14

St. Benedict College Secondary School Kirkop

A sculpture of a mask representing an illusion of identity and multiple personalities found in each individual. Inspired by Venetian masks, a sculpture made out of air-dry clay and other media. The sculpture's outer layer is colourful, balanced and graceful representing the outer image, the image someone wants others to see and know about. On the other hand, only for the good observers and few close ones, can see the feather ends, brush strokes and finger marks underneath which represent reality and experiences which build our real personality and identity. The colour palette was chosen to represent the Maltese identity.



Eternal Love

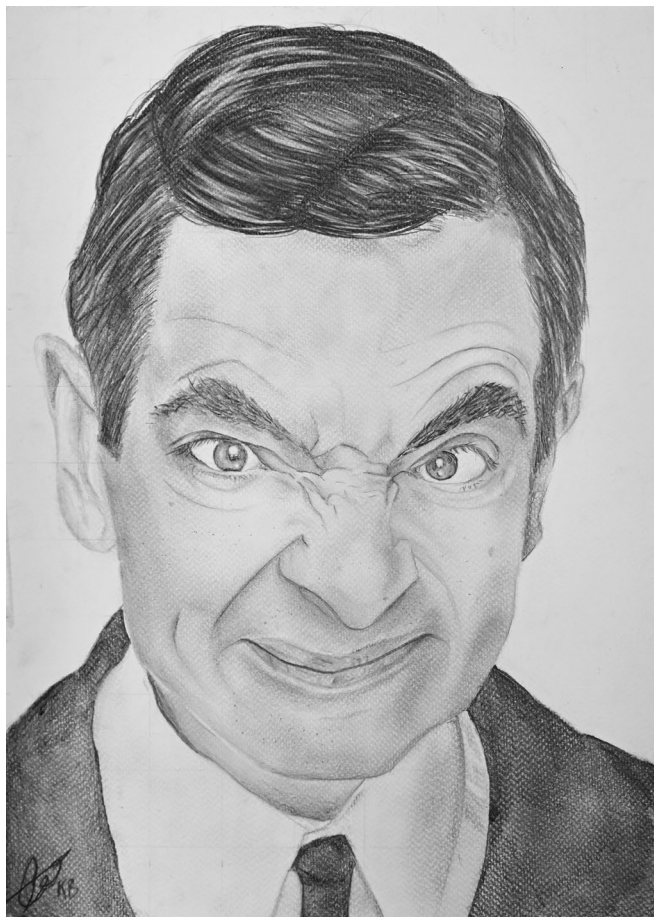
30 x 42cm

Acrylic on paper, aquarelle pencils

Lynn Gauci, 13

St. Benedict College Secondary School Kirkop

Eternal love - Idea started from a mind map about particular experience and evolved into a Surreal world, fascinated by the historical tragedy happened in the Italian city of Pompeii in A.D. 79. Inspired by the surreal works of Giorgio de Chirico and the architectural remains of the city of Pompeii. Past and present are visualised in the dramatic ruins of Pompeii and in the central vision of Pompeii in the past and the Vesuvian volcano, the cause of the disaster, at the background. The two lovers, frozen at the moment the city was buried under the ashes, their bodies and love are caressed by light and preserved for eternity. One can observe different aspects of the artistic process in the artwork; detailed research and observations of the city of Pompeii, lots and lots of experimentation with different textures, direct work from observation using primary and secondary sources, such as mannequins, photos and others.



The Smirk

Pencil

30 x 42cm

Katrina Balzan, 15

St. Michael's Foundation

The pencil color portrait vividly captures Mr. Bean's comedic essence, showcasing his ability to bring joy by simply contorting his face into a mischievous smirk, turning any somber moment into laughter.



We See You

Digital art

42 x 30cm

Isaac Abdilla, 15

Stella Maris College, Gzira

This piece was inspired by my grandfather's artwork and my love for horror. I took inspiration from both.



Society

Mixed media

30 x 42cm

Suchanan Arsana, 16

STMC Middle and Secondary School, Zejtun

This artwork was done by using mixed media; oil pastels, markers, and unused papers. When skaters do tricks on concrete surfaces, they're not just leaving marks, they're adding to the unique and always-changing culture of skateboarding. I created this artwork because I want to show the advantages of skateboarding and how it affects our society. The jeans hanging shows that skateboarding has a significant cultural impact, influencing fashion same as music and art. Moreover, when it comes to 'Society' Skate parks and skateboarding events create spaces for social interaction and community building which means they offer a sense of belonging, allowing people to form friendships and support, especially among younger generations. In conclusion, I want to prove that skateboarding plays a multifaceted role in society. It contributes to physical well-being, community development, and the celebration of diversity and individual expression.



Human Connection

Acrylic on canvas

40 x 51 cm

Michaela Mizzi, 15

The Malta Visual and Performing Arts School

The colour and composition reflect the figures' contrasting emotions. Warm colours in the center of the piece reflect the love they feel for each other; however, because the hands are pulling the couple apart there is tension which I interpreted in broken brushstrokes and desaturated colours.



Time in Stone

Oil on canvas

30 x 41cm

Jade Ebejer, 15

The Malta Visual and Performing Arts School

This painting represents creativity and artistic creation. The artist captures life in inanimate objects just like the sculptor of this painting immortalized this human being in stone. In stone this person will not age and therefore time is set to a still. I used oils because it is easy to blend and to create the smoothness of the statue's surface.



The Gaze

Acrylic on paper

42 x 30cm

Francesca Grech, 14

The Malta Visual and Performing Arts School

The student worked on a portrait of a woman and chose to work with a warm vs cool colour palette. She wanted to bring out contrasts, both in the portrait characteristics and mood, as well as foreground vs background.



One with Nature

Acrylics on stretched canvas

71 x 50cm

Elania Tonna, 12

The Malta Visual and Performing Arts School

This is a painting of my right hand with branches growing out of my fingertips. A number of colourful butterflies fly around the hand. The meaning behind the painting is that all living creatures depend on one another and ultimately affect each other. We are all connected, and we are all in the same boat. Humans depend on trees for their oxygen and yet they still cut them. Deforestation has an adverse effect not only on humanity, but also on all the other creatures that share the same planet.

SUPPORTERS

Much gratitude to our dear sponsors. Without your contribution, the SAF Student Prize Malta & Gozo and this event would not be a success.



Julian Diacono, Yianis Micallef and all staff at Hilton Hotel



Kenneth & Daniella Gauci Borda from VEE GEE BEE



Antoine Pace from Poultons



Liam Grima from 242.Group



Bronte Griffiths from Olive Photography

ACKNOWLEDGEMENTS

We would like to express our sincere gratitude to each person who has made this year's competition possible. Your selfless support, dedication and passion with this project has made this a very special journey.

A big thank you to our directors in Malta; Stephen Griffiths, Cristina Cassar Difesa, Sabrina Micallef Formosa & Maria Delia.

The Sovereign Art Foundation Team in Malta is formed by Valerie Urrunaga, Angela De' Conti Manduca, Enzo La Pietra and Susanne Boorman. As well as the constant support of the rest of the Sovereign staff such as Kate, Pinky, Marsha, Seymour and all.

Our Sovereign Art Foundation Managers at the Head Office, Tiffany Pinkstone & Amy Cadman and their team.

To our beloved teachers, coordinators and heads of each school that submitted pieces who are the mentors of hundreds of young artists, constantly nurturing the art in them and supporting them along this path:

- Donald Camilleri, Elizabeth Brincat and Frankie Azzopardi from The Malta Visual and Performing Arts School, Hamrun
- Hayley Acreman from St. Michael's Foundation
- Isaac Warrington from De La Salle College
- Julia Gauci from STMC Middle and Secondary School
- Margot Caruana from St. Benedict College Secondary School Kirkop
- Marie Claire Agius from St Nicholas College, Ħad-Dingli Secondary School
- Nadine Debattista Briffa from San Andrea School
- Olivianne Farrugia & Moira Borg Bonaci from G.F. Abela Junior College
- Victor Bezzina from St. Martin's College
- Victoria Agius from Stella Maris College

To all the students, teachers & coordinators who submitted pieces through our website.

To our 20 finalists for their talent and dedication, as well as their families.

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