



## THE SOVEREIGN ART FOUNDATION STUDENTS PRIZE GUERNSEY 2025 ("Competition")

### TERMS AND CONDITIONS

All entrants to the Competition agree to be bound by the following terms and conditions:

#### (1) ENTRY CRITERIA

The students prize is open to all students who were enrolled at a secondary institution\* in Guernsey during the 2024-2025 academic year and are aged 11-18 years old (at the time of entry).

\*Secondary institutions include all types of secondary schools, sixth-form colleges and homeschooled students of the equivalent age

#### (2) PRIZES

All online entries will be scored by a judging panel. The entrants with top scoring works will be selected as finalists and their artworks will be included in the finalists exhibition.

##### **Judges' Prize**

During the finalists exhibition, the judging panel attend for a second round of scoring, in person, to select their winner.

##### **Public Vote Prize**

Throughout the course of the finalists exhibition(s), the public can vote for one artwork (live and online). The finalist who receives the most votes from the public will be awarded the Public Vote Prize (excluding the Judges' Prize Winner).

#### (3) AWARDS

	<b>Student</b>	<b>School*</b>
<b>Judges' Prize</b>	£800	£2000
<b>Public Vote Prize</b>	£400	£1000

\*Should a homeschooled student win, the School cash prize will be kept by The Sovereign Art Foundation.

Winners of the Judges' and Public prizes will automatically be entered into **The Sovereign Art Foundation Global Students Prize** - an online exhibition of winners' works from The Sovereign Art Foundation's student prizes held during that year. Following the online exhibition, a 'Global Judges' Winner' and 'Global Public Vote Winner' will be selected and awarded Global Prizes.

#### (4) ENTRY SPECIFICATIONS

4.1 Each entry must comply with the requirements as stated herein but the organisers and/or the judging panel reserves the right to make a final decision to accept any entry for this Competition.

4.2 Notwithstanding Condition 4.1, the decision of The Sovereign Art Foundation ("SAF") on

any and all matters relating to the Competition will be final and binding. SAF are not obliged to enter into any communications whatsoever regarding such decisions.

4.3 All entries must be the original work of the entrant.

4.4 Performance, audio, video or time-based artworks will not be accepted.

4.5 Two-dimensional artworks (including frame or mounting) must not exceed 150 x 150cm and should not be more than 5cm in depth. Composite artworks must fit within these dimensions when placed together.

4.6 Three-dimensional artworks must not exceed 150 x 50 x 50cm (height x width x depth).

4.7 Entrants should only submit finished, complete Artworks to the Competition. Unfinished Artworks or Artworks which are partially complete will not be accepted.

## **(5) SUBMISSION PROCESS**

5.1 All entrants must be nominated by a member of staff at the entrant's school. Where a student was not enrolled at a school, but meets the entry criteria detailed in rule 1, nomination may be made by a guardian or mentor.

5.2 Each school can nominate unlimited entrants.

5.3 Entrants may only submit one artwork each.

## **(6) ENTRY INSTRUCTIONS**

6.1 All entries must be SUBMITTED ONLINE for the Competition via the website: <https://www.sovereignartfoundation.com/sp-guernsey/> The entry period is from 1 April 2025 to 5 September 2025.

6.2 Entrants who experience difficulties submitting online or have questions about the prize can contact [safguernsey@sovereigngroup.com](mailto:safguernsey@sovereigngroup.com).

## **(7) FINALIST INSTRUCTIONS**

7.1 The entrants selected as finalists by the judging panel will be officially notified by email or telephone. Unsuccessful entrants will also be notified.

7.2 SAF is a charitable organisation which exists to help local disadvantaged children. In support of that aim, all finalists are asked to make their selected work available for sale according to the terms and conditions in paragraph 9 below. If the finalist needs to retain their work to complete their course or their exams, a sale can be arranged subject to a later delivery to the buyer.

7.3 The selected works must be available for the Students Art Prize Exhibition, SAF will arrange to collect the two-dimensional finalist pieces for framing in the days immediately following the announcement of the finalists. Three-dimensional pieces will need to be delivered to the Exhibition venue(s)

7.4 All artworks must be provided with adequate protection for transportation and storage.

7.5 Each artwork should be authenticated by the finalist by being signed and dated either on the work or on an accompanying certificate. If the entry is a photograph, digital work or print, the edition number must be clearly declared.



7.6 SAF will be responsible for installing the artworks in the exhibition(s). Equipment to display sculpture (e.g. plinth/pedestal) and garment/textile pieces (e.g. mannequins) may need to be provided by the school / artist who will arrange delivery and collection to the exhibition venue on a date arranged by SAF. Assistance to help set up the item should be provided as necessary on delivery as the organiser may not know how the piece is meant to be put together or displayed.

## **(8) FINALISTS EXHIBITION(S) AND AWARDS EVENT**

8.1 The finalists' works will be displayed at a venue (or multiple venues) and on dates to be confirmed by SAF.

8.2 All works selected for the finalists exhibition must be available until the end of the exhibition period, as advised by SAF.

8.3 There will be an awards presentation at a venue and date to be confirmed by SAF where the winner of the Judges' and Public Prizes will be announced – **invitation only**.

## **(9) SALE OF WORK**

9.1 As the purpose of the prize is not only to give student artists a platform but also to raise money for charitable purposes through the sale of works, all finalists' artworks must be available for sale. If the artwork is required for end of term or year, it will be fine to stipulate delivery can only take place after that date (typically June/July).

9.2 Finalists must set an artwork price that is in line with normal values for student work and therefore the artwork starting bid and reserve cannot be over £800. Most should be in the range of £100- £800.

9.3 SAF will agree on an acceptable and reasonable sales price with each finalist.

9.4 If a finalist's artwork is sold, the finalist will be entitled to receive 50% of the sale proceeds, with the other 50% being retained to further the aims of SAF.

9.5 Any artwork not sold must be collected by the finalist or a representative on the finalist's behalf.

9.6 SAF will bear no responsibility for artworks that remain uncollected by the end of the collection period, as advised by SAF.

## **(10) GENERAL CONDITIONS**

Unless otherwise agreed with SAF in writing, the finalists agree and consent to the following:

10.1 Give SAF the right to reproduce their artwork images for any purposes relevant to this Competition.

10.2 Give The Sovereign Group of companies the right to reproduce their artwork images (with full credit to the finalists) for Sovereign marketing materials.

10.3 SAF may produce limited edition prints of finalists' artworks to further its charitable aims. The finalist agrees to assist SAF to achieve this purpose.

10.4 SAF to deal with the work and its reproductions in any manner as it deems fit.

10.5 SAF reserves the right to reproduce images, take photographs, videos, etc., of any artwork for any documentary, educational, publicity or other purpose.



## (11) DATA PROTECTION

11.1 SAF is responsible for collecting and using personal information when an entrant enters the Competition.

11.2 If an entrant chooses to withdraw from the Competition, they can ask for their personal information to be deleted.

11.3 [SAF's Privacy Notice](#) provides further information on how we treat personal information and how we protect privacy.

